

JERRELL L. HENDERSON

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DIRECTING (select credits)

<u>Production</u>	<u>Playwright</u>	<u>Producer</u>
<i>The Prodigal Daughter</i>	Joshua Allen	Raven Theatre
<i>Blues for an Alabama Sky</i>	Pearl Cleage	Virginia Stage Company
<i>Constellations</i>	Nick Payne	Penobscot Theatre
<i>AmericanMYTH: Crossroads</i>	Jerrell L. Henderson	Free Street Theatre
<i>Ragtime</i>	Terrence McNally	Metropolis Performing Arts Centre
<i>Marys Seacole</i>	Jackie Sibblies Drury	Griffin Theatre
<i>Reverie</i>	James Ijames	Azuka Theatre
<i>Mlima's Tale*</i>	Lynn Nottage	Griffin Theatre
<i>Thurgood</i>	George Stevens, Jr.	Walnut Street Theatre: Studio 3
<i>The Very Hungry Caterpillar...</i>	Jonathan Rockefeller	Chicago Children's Theatre
<i>The River</i>	Jez Butterworth	BoHo Theatre
<i>Untitled**</i>	Inua Ellams	Inis Nua Theatre
<i>The Dark at the Top of the Stairs</i>	William Inge	Eclipse Theatre
<i>Salt Pepper Ketchup</i>	Josh Wilder	Passage/InterAct Theatre
<i>Caged</i>	NJ Prison Cooperative	Passage Theatre
<i>In The Red And Brown Water</i>	Tarell Alvin McCraney	Wirtz Center: Northwestern University
<i>Bud, Not Buddy</i>	Reginald A. Jackson	Children's Theatre of Charlotte

*Jeff Award Nomination for Direction and Best Play

**Barrymore Nomination for Outstanding Direction of a Play

PLAY READINGS/MUSICAL - OPERA WORKSHOPS (select credits)

<u>Production</u>	<u>Playwright</u>	<u>Producer</u>	<u>Year</u>
<i>Underdrown</i>	Derek Lee McPhatter	Primary Stages/NBT	2022
<i>Water Riot in BETA</i>	Derek Lee McPhatter	MCA: Chicago	2022
<i>Something Like A War</i>	Jake Blouch/Jesse Bernstein	11 th Hour Theatre	2019
<i>Red Summer</i>	Shepsu Aakhu/Andy White	MPAACT Theatre	2018
<i>Elegy for Miss Lucy</i>	Tsehay Geraldyn Hebert	TGH/Andy White	2017
<i>The Freaks of Mercy</i>	Joel Drake Johnson	Chicago Dramatists	2017
<i>The Healer: Workshop</i>	Rachel Dubose	Pegasus Theatre Chi.	2015

ON-SITE PUPPET/SPECTACLE PERFORMANCES

<u>Production</u>	<u>Director</u>	<u>Producer</u>	<u>Year</u>
<i>Little Amal Drifts Off To Sleep</i>	JLH/Blair Thomas	ChiPuppets	2023
<i>When The World Sounds Like A Prayer</i>	JLH/Ty Jones	Classical Theatre of Harlem	2022
<i>Black Butterfly</i>	JLH	AOSS/Urban Growers Coll.	2020
<i>The Welcome Table: Juneteenth</i>	JLH/Jessica Thebus	Art of Spontaneous Spectacle	2020

PUPPET FILM SHORTS

<u>Production</u>	<u>Producer</u>	<u>Year</u>
<i>I Am The Bear</i>	Chicago Intl. Puppet Fes. Thea.	2021
<i>Hamlin</i>	Handmade Puppet Dreams	2021
<i>Diamond's Dream</i>	Chicago Children's Theatre	2021

ASSISTANT DIRECTING (select credits)

<u>Production</u>	<u>Director</u>	<u>Producer</u>
<i>This Is Our Youth</i>	Anna D. Shapiro	Steppenwolf Theatre
<i>The Jungle Book</i>	Mary Zimmerman	Goodman Theatre

EDUCATION (select credits)

Masters of Fine Arts | Directing | Northwestern University | December 2015
Experiments in Light and Shadow: Workshop with Tom Lee | August 2020
Eugene O'Neill Theater Center: National Puppetry Conference | June 2020, 2023
The Puppet and its Double: Workshop with Blair Thomas | November 2019
Shadowlight Productions: Cinematic Shadow Theatre Masterclass with Larry Reed | July 2019
Avant-Garde Theatre Masterclass with Liz Diamond | February 2017
Lincoln Center Theater Directors Laboratory | Summer 2012
WST | The Actor/Director Collective | Seth Rozin & Ellen Tobie-Instructors | Director | Fall 2006
WST | The Actor/Director Collective | Seth Rozin & Ellen Tobie-Instructors | Actor | Fall 2003
WST | Dorothy Haas Acting Apprenticeship | Actor | September 2003 - June 2004